



# Programme ILUCIDARE Playground & Conference

Pejë, Kosovo - October 18/19/20/21, 2021



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 821394.




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## October 18 – ILUCIDARE Playground Day 1:

### Perspectives for heritage-led innovation and entrepreneurship in the Western Balkans

#### Morning

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| PLENARY 📍 Cinema Jusuf Gërvalla, Hasan Prishtina 73, 30000 Pejë, Kosovo + 📺 online |   |
| 08.30  | Registration and welcome coffee   |
| 09.00  | <b>Welcome words</b><br><i>Sali Shoshi, CHwB Kosovo Executive Director</i><br><b>Video message from EU institutions - TBC</b>   |
| 09.10  | <b>Playground opening</b><br>Heritage-led innovation in the ILUCIDARE project<br><i>Aziliz Vandesande, ILUCIDARE scientific coordinator</i><br>The Heritage Space Platform and the establishment of Gërr-Gërr Co-creation Platform as part of ILUCIDARE project.<br><i>Blerta Ismaili, Manager of Heritage Space Platform, CHwB Kosovo</i>  |
| 09.30  | <b>Keynote: Volkmar Umlauf, OP ENHEIM / Flowland project</b><br><i>Since 2016, OP ENHEIM has been organising FLOWLAND – an event unique in the region, guided by the idea of slow life, assuming that our common duty is to protect the natural and cultural heritage of Tarczyn (the smallest village in the Western Sudetes, Poland) in order to serve us and future generations.</i>   |
| 10.00  | <b>Panel: Heritage innovation resources, Q&amp;A</b> <ul style="list-style-type: none"><li>• <i>Arsim Canolli- Lecturer at the Department of Anthropology, Faculty of Philosophy, University of Prishtina.</i> Arsim will share experience on interpretation, heritage and innovation.</li><li>• <i>Ervina Halili, writer and researcher from Prishtina.</i> Can we recreate an archive, from traces of discarded materials? Ervina has worked on the case of the Social Enterprise Rilindja and the loss of its archive</li><li>• <i>Erëmirë Krasniqi, executive director - Kosovo Oral History, an open archive of oral histories.</i> Kosovo Oral History initiative is a collective of researchers from different generations, nationalities, and competency levels which mission is to record life stories that intersect with the broader history of Kosovo and the world's events.</li></ul> |

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|       | Moderator: <b>OP ENHEIM / Flowland project</b>  |   |  |
| 11.00 | Coffee/tea & Networking break   |   |  |
| 11.30 | <b>Developing innovation roadmaps for heritage resources and businesses: the ILUCIDARE methodology.</b><br>Parallel workshops, choose from:   |   |  |
|       | <b>GërrGërr – a platform for innovation in the cultural sectors</b><br><br>Blerta Ismaili, CHwB<br>Kosova<br><br> onsite, room to be confirmed<br><br><i>Moderation: Aziliz Vandesande, Jimena Quijano Perdomo – KU Leuven</i> | <b>Entrepreneurship and creative industries</b><br><br>Leart Zogjani – Skins Agency<br><br> onsite, room to be confirmed<br><br><i>Moderation: Gilles Wuyts – Imec</i> | <b>Innovation in a post pandemic environment: the case of Museo Egizio, Turin (tbc)</b><br><br> online<br><br><i>Moderation: Lorena Aldana, Europa Nostra</i> |
| 13.00 | Lunch break<br><br>Showcase of slow food: <i>Lindita Hyseni, founder of Slowfood Dukagjini</i><br><br>Showcase of liquor: <i>Ali Alijaj, founder of Distillery VIDASUS</i>  |   |  |

## Afternoon



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| <b>PARALLEL ACTIVITIES</b>  venue to be confirmed +  online |  |
| 14.00   | <b>Showcase of local heritage-led innovation initiatives, networking</b> <ul style="list-style-type: none"> <li><i>Dhe by Granita, Granita Grezda Lila, artist</i></li> <li><i>Food Diary of Prizren: Jeton Jagxhiu, graphic artist, manager and co-founder of “Punetori Grafike”</i></li> <li><i>The memory of Kosovo: stories of 100 elders of Kosovo: Arsim Canolli- Lecturer at the Department of Anthropology, Faculty of Philosophy, University of Prishtina</i></li> <li><i>Code of design on Cultural Landscape in Theth: Eltjana Shkreli, urban planner, Executive Director of GO2 Albania</i></li> </ul> |
| <b>SITE VISITS</b>  Meeting point: <b>Cinema Jusuf Gërvalla</b>  |  |
| 15.00   | Sight and seeing Peja city:<br>15:00 Welcoming the group at Kulla Zenel Beut (Historical introduction)   |

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|        | <p>16:00 Visiting Beautiful City Centre of Peja</p> <p>16.30 Peja Museum (ethnological and archaeological museum)</p> <p>17:00 Old Bazaar and visiting two of the oldest artisans in the city (Bladesmithing and Saddler)</p> <p>Guided by Blerta Harxhi Begolli, Cultural Heritage Guide</p> |
| 18.30  | End of the visit  |
| 18 :30 | Reception   |
| 20 :00 | Dinner (speakers and organisers / Consortium only)  |

## October 19 – ILUCIDARE Playground Day 2:

### Heritage-led regional and international relations: building blocks or slippery slope?

#### Morning

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| PLENARY  Cinema Jusuf Gërvalla +  online |   |
| 09.00  | Welcome coffee  |
| 09.30  | <p><b>Introduction</b></p> <p>ILUCIDARE approach to heritage-led international relations</p> <p><i>Elisabetta Airaghi, Senior Consultant - KEA European Affairs</i></p> <p>Heritage-led international relations during the ILUCIDARE capacity buildings</p> <p><i>Sali Shoshi, Executive Director - CHwB Kosovo</i></p>   |
| 10.00  | <p><b>Panel: Heritage leading the way to cooperation in the Western Balkans, Q&amp;A</b></p> <ul style="list-style-type: none"> <li>• <i>Veton Nurkollari, Artistic Director of DokuFest.</i> Cultural Diplomacy through Dokufest. DokuFest, International Documentary and Short Film Festival, is the largest film festival in Kosovo. Each year the festival fills the cinemas and improvised screening venues around historic centre of Prizren with a selection of more than 200 hand-picked films from around the world.</li> <li>• <i>Stavri Burda, architect at CHwB Albania.</i> CHwB Albania is implementing Regional Restoration Camps for building peaceful relations for responsible preservation and interpretation of cultural heritage in the Western Balkans.</li> <li>• <i>Skender Boshtrakaj, Steering Board Balkan Museum Network.</i> Culture, Peace, and Tourism: the complex interplay of many-body systems. The Balkan Museum Network (BMN) exists to celebrate, preserve and share the</li> </ul> |

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|  | <p>complex common heritage of the Balkans and to create, through cooperation, a strong, collective voice for Balkan heritage and the museum profession.</p> <ul style="list-style-type: none"> <li>• <i>Arba Hatashi, Festival Director, Anibar International Animation Festival.</i> Anibar is an organisation of passionate activists that encourages young people to express their ideas and worldview through animation and to discuss important social subjects pertinent to the youth of Kosovo.</li> <li>• <i>Jehona Shyti, Director of Department of Culture, Ministry of Culture, Youth and Sport Kosovo.</i> Cultural calendar Kosovo- Albania: the two countries have agreed to include cultural activities in a joint calendar, engaging institutions of culture and heritage in common activities.</li> </ul> <p>Moderator: representative from the ILUCIDARE consortium</p> |  |  |
| 11.00  | Coffee & Networking break   |  |  |
| 11.30  | <b>Parallel workshops, choose from:</b>   |  |  |
|  | <table border="1"> <tr> <td> <p><b>Common values facilitating cross border dialogue and reconciliation: the case of Mother Teresa Museum</b></p> <p>Adea Mekuli, Program Manager at CHwB Kosovo</p> <p>📍 onsite, room to be confirmed</p> <p>Moderator: Elisabetta Airaghi, KEA</p> </td> <td> <p><b>Kulla as a driving force for cross border cooperation</b></p> <p>Kaltrina Thaci, Program Manager at CHwB Kosovo</p> <p>📍 onsite, room to be confirmed</p> <p>Moderator: Aziliz Vandesande, KU Leuven</p> </td> </tr> </table>  | <p><b>Common values facilitating cross border dialogue and reconciliation: the case of Mother Teresa Museum</b></p> <p>Adea Mekuli, Program Manager at CHwB Kosovo</p> <p>📍 onsite, room to be confirmed</p> <p>Moderator: Elisabetta Airaghi, KEA</p> | <p><b>Kulla as a driving force for cross border cooperation</b></p> <p>Kaltrina Thaci, Program Manager at CHwB Kosovo</p> <p>📍 onsite, room to be confirmed</p> <p>Moderator: Aziliz Vandesande, KU Leuven</p> |
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| 12.45  | Lunch break   |  |  |
| 13.45  | <p><b>Workshops wrap up and conclusions from day 1 and 2</b></p> <p><i>Rapporteurs from the workshops</i></p>   |  |  |
| 14.15  | <p><b>Closing of the Playground</b></p> <ul style="list-style-type: none"> <li>• <i>CHwB policy conclusions by Sali Shoshi – CHwB Kosovo</i></li> <li>• <i>Counsellor from the Ministry of Culture, Youth and Sport (TBC)</i></li> </ul>  |  |  |

## Afternoon

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| <b>SITE VISITS 📍 Meeting point: Cinema Jusuf Gërvalla</b> |   |
| 14.30   | <p>Visit to kullas of Mazrekaj Neighbourhood in Dranoc, guided by Sali Shoshi, Executive Director of CHwB Kosovo</p> <p>Visit to the Patriarchate of Peja</p> |
| 18.30   | End of the visit  |

## October 20 – CONFERENCE: Beyond walls and beliefs – day 1

| <b>PLENARY</b> 🗨️ <b>Cinema Jusuf Gërvalla</b> |  |
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| 09.30-10.00                                    | Welcome coffee and registration of participants  |
| 10.00- 10.10                                   | <b>Opening the conference</b><br><i>Sali Shoshi, CHwB Kosovo Executive Director</i>  |
| 10.10- 10.30                                   | Presentation of the ILUCIDARE project<br><i>Aziliz Vandesande, ILUCIDARE Scientific Coordinator</i>  |
| 10.30-11.30                                    | <b>Panel</b><br><i>Representatives from the Ministries of Culture and EU Delegations - TBC</i>   |
| 11.30-11.45                                    | Coffee break   |
| 11.45-13.00                                    | <b>ILUCIDARE Capacity Buildings in Kosovo, Albania and Montenegro</b><br><i>Kaltrina Thaçi, Program Manager at CHwB Kosovo</i>   |
|  | <b>Kullas of Highland Ghegs- north and northeast of Albania</b><br><i>Liridona Ura- Architect at GO2 Albania</i>   |
|  | <b>Kulla in the Dukagjini Plain- storage of memory and cultural identity</b><br><i>Tahir Latifi, Professor at the Department of Anthropology, University of Prishtina and Lumnije Kadriu, Senior Research Associate at the Institute of Albanology, Department of Ethnology in Prishtina, Kosovo</i> |
|  | <b>Built heritage of the region of Plava and Gucia</b><br><i>Korab Kraja, Architect</i>  |
| 13.00-14.00                                    | Lunch break  |
| 14.00-15.00                                    | <b>World heritage business in Kosovo</b><br><i>Lecture by Univ.-Prof. Dipl.-Ing. Dr. Caroline Jaeger-Klein, Professor of History of Architecture at TU-Wien and UBT Prishtina, ICOMOS President of Austria.</i>  |
| 15.00-16.00                                    | <b>Feasibility Study for a Serial World Heritage Nomination of Kulla in Western Balkans (Kosovo, Albania, Montenegro)</b><br><i>Ragini Vishwas Karmarkar, KU Leuven</i>  |
| 19.00-21.00                                    | Evening cultural event   |

## October 21 –CONFERENCE: Beyond walls and beliefs – day 2

| <b>PLENARY</b>  <b>Cinema Jusuf Gërvalla</b> |   |
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| 09:30-10:00   | Welcome coffee/tea and registration of participants   |
| 10:00-11:00   | <b>An Urban Type of the Traditional Albanian Tower House in Peja and Gjakova as an Expression of National-Romanticism in Western Kosovo.</b><br><i>Lecture by Univ.-Prof. Dipl.-Ing. Dr. Caroline Jaeger-Klein, Professor of History of Architecture at TU-Wien and UBT Prishtina, ICOMOS President of Austria.</i> |
| 11:00-11:30   | Coffee break  |
| 11:30-12:15   | <b>Workshop: The basics of Serial World Heritage Nominations</b> <ul style="list-style-type: none"><li>· Legislation and administration</li><li>· Geographical boundaries</li><li>· OUV</li><li>· Management plans</li></ul>  |
| 12:15-13:30   | Lunch break   |
| 13:30-15:30   | <b>Workshop: The basics of Serial World Heritage Nominations</b> <ul style="list-style-type: none"><li>· Legislation and administration</li><li>· Geographical boundaries</li><li>· OUV</li><li>· Management plans</li></ul>  |
| 15:30-15:45   | Coffee break  |
| 15:45-16:30   | <b>Action plan</b>  |
| 16:30-17:00   | <b>Conclusion of the conference</b><br><i>Facilitated by Sali Shoshi, CHwB Kosovo Executive Director</i>  |
| 17:00   | End of conference   |