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ILUCIDARE

Wooden architectural heritage in the greater Caribbean. Conservation and management

Program

Santo Domingo, Dominican Republic
22-25 March 2022

23 March 2022. Auditorium of the Contemporary Art Museum

Tools for development: Management systems and social participation

1 **Valerie Magar** *ICCROM*

Management systems

2 **Edwin Espinal.** *ICOMOS Dominican Republic*

Legislation for the protection of built heritage

3 **Arq. Patrick Delatour.** *CARIMOS Haití*

UNESCO documentation Project in Haiti

4 **Sheron Johnson.** *Barbados*

Case study on documentation

5 **Nelson Melero**

CUBA

11:15-11:30 **Break**

7 **Blanca Niño** *Guatemala*

8 **Patricia Green.** *Jamaica*

12:00-12:30 **Round table. Q&A**

Coordinates:

Colabora



DIRECCION GENERAL
DE BELLAS ARTES
SUBDIRECCION GENERAL
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This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 821394.



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Ana Laborde Marqueze

12:30-13:15 Lunch

9 **Lorena Aldana-Ortega.** *Europa Nostra*

Civil society and the defense of cultural heritage

10 **Norma Barbacci**

11 **Esteban Prieto.** *Universidad Nacional Pedro Henríquez Ureña, Dominican Republic*

Experiences in the preservation of vernacular architecture in the Dominican Republic

12 **Germaine Joseph.** *Saint Lucia*

14:45-15:30 **Round table. Q&A**

Coordinates:

Stephanie Ortiz

24 March 2022. Auditorium of the Contemporary Art Museum

Conservation and enhancement of heritage

15 **Virginia Flores.** *Pontificia Universidad Católica Madre y Maestra, Dominican Republic*

Criteria and research methodologies for Caribbean wood architecture

17 **Elena Agromayor,** *Ministry of Culture, Spain. (online)*

Management instruments for the safeguarding of traditional architecture: methodology and case study

16 **Pablo Ojeda,** *Puerto Rico.*

Wooden architecture in Puerto Rico: lost paradise?

10:30-10:30 **Stephanie Ortiz,** *World Monuments Fund.*

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- 18 PAMELA MARTINEZ **General direction of the Monumental Heritage in Dominican Republic.**
- 19 **Anne Nyhamar. International course on wood conservation technology, Riksantikvaren, Noruega**
Wooden conservation
- 20 **Round table. Q&A**

Prevention and conservation

- 21 **Bárbara Mínguez García, UNESCO**
Presentación general sobre gestión de riesgos de desastres
- 23 **Cristina Escudero, Junta de Castilla y León**
Civil protection
- 22 **Verónica Piacentini, Proculther**
Risk management
- 24 **Javier Cidón, Hábitat para la humanidad**
DRM measures for hurricanes
- 25 **Catalina Toro, Colombia**
Providencia
- 26 Jacqueline Woei *Suriname*

25 March 2022. Auditorium of the Contemporary Art Museum

Economy and Tourism: Cultural Heritage as a Tool for Development

9:00-9:30 **JUAN NAVARRETE, Interamerican Development Bank**

PATRIMONIO VIVO

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27 **Jordi Treserras.** *IBERTUR* (online)

Cultural networks in the Caribbean

29 **Fernando Vela,** *Universidad Politécnica de Madrid, CIAT.* (online)

Cultural tourism in rural areas in relation to landscape and heritage

33 **Rudylinn De Four Roberts,** *Trinidad y Tobago.* (online)

31 **Melissa Badillo,** *Belize.* (online)

32 Centro León - Santiago

11:00-11:15 **Economía y Turismo en el Caribe Mexicano**

11:30-11:45 **Break**

11:45-12:15 **Round table. Q&A**

14:30-15:00 **Conclusions and closing of the seminar**

Gamal Michelen

Pablo Longoria

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